

WOMEN at the CENTER

Sallie Bingham Center for Women's History and Culture
David M. Rubenstein Rare Book & Manuscript Library, Duke University

Issue 26, Fall 2014

Judy Woodruff: Pioneering Broadcast Journalist

The Bingham Center is pleased to announce the acquisition of the papers of renowned news anchor, journalist, and Duke alumna Judy Woodruff.

The 150 feet of material Woodruff has placed with the Center ranges from extensive research files to viewer correspondence, interview material, and writings that document her long and distinguished career in journalism and academia.

Woodruff has been reporting U.S. political news on the national stage since she was named NBC's chief White House correspondent in 1977. She later moved to PBS, where she covered Washington for the *MacNeil/Lehrer News-*



Judy Woodruff with Nan Keohane, former president of Duke University, 1994

Hour, as well as hosting the documentary series *Frontline with Judy Woodruff*. In 1993 she joined CNN anchoring the daily news show *Inside Politics*. She returned to PBS in 2006 to work on *Generation Next*, a documentary about American young people and their thoughts on family, faith, politics, and world events.

In 2007, Woodruff re-joined *The News Hour with Jim Lehrer*. She is currently co-anchor and managing editor of *The PBS NewsHour with*

Judy Woodruff and Gwen Ifill.

At a time when male journalists didn't take their female counterparts seriously, Judy

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Feminist Pedagogy and Queer Writing Practices

In March 2014 I took an online course on "Feminist Pedagogy for Library Instruction" to learn new ways to engage students with archives. The basic principles of feminist pedagogy as outlined in the course led by Maria Accardi (and in her book by the same title) include active student participation, hands-on learning activities, group or partner work, raising awareness about sexism or other forms of oppression, collaboration, and an ethic of care. I already preferred creating more interactive experiences in our archives classroom since students consistently wish they had more time to spend with the historical documents, but this course gave me a theoretical framework and even more ways to explore alternatives to lecture and the classic show-and-tell.

During the course, I piloted a few new ideas during a Writing 101 class called Queer



Writing Practices, when the instructor Jen Ansley asked for a session using LGBTQ zines. As a course assignment, the students were asked to choose one zine from our collection to read closely and write about in response to a prompt asking how the text reflects or medi-

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Recent Acquisitions

Ann Baker Papers

Anne Baker is an author, researcher, and renowned abortion counseling pioneer.

Renee Chelian Papers

Chelian, a Michigan-based advocate for advancing and protecting women's pregnancy and birth control choices, founded the Northland Family Planning Center in 1976.

Jaclyn Friedman Papers

Friedman is a writer, educator, activist, and founder and former Executive Director of Women, Action & the Media. Her books *Yes Means Yes* and *What You Really Really Want* outline a modern vision of feminist empowered sexuality.

San Francisco Women's Building Records

The Women's Building is a nonprofit arts and education community center and feminist landmark known for its mural honoring global women.

Marilyn Crafton Smith Papers

Professor Smith is a scholar, activist, and collector of feminist and LGBTQ print culture.

Tamar Stone Papers

Stone's work explores women's lived experiences through creating unique books from intimate objects like corsets.

Alix Kates Shulman's Feminist Memoirs

In September, author and activist Alix Kates Shulman visited Durham to give two lectures. The first, held at the Durham County Library on the topic of Fiction or Memoir--How to Choose, explored the quandaries, fears, and competing motives that come into play when writers confront this crucial choice.

The second program, held at Perkins Library, celebrated the launch of the Women's Liberation Movement Print Culture digital collection. Librarians Kelly Wooten and Molly Bragg offered comments on the evolution of this project from its original incarnation in 1997. Shulman shared her experiences as a feminist activist and writer during the 1960s and 70s, including the 1968 Miss America pageant protest, the iconic event that launched the myth of bra burning and the women's movement into popular consciousness. Photographs from this protest are included in the online collection.

Alix Kates Shulman is the celebrated author of fourteen books, including the bestselling novel *Memoirs of an Ex-Prom Queen*, which established her as a primary figure in feminism's second wave. Born in Cleveland, Ohio, Shulman studied philosophy at Columbia University and received an MA at New York University. She became a political activist, joining the Congress of Racial Equality in 1961 and the



Alix Kates Shulman shares highlights from the early days of feminist organizing and activism in New York City.

Women's Liberation Movement in 1967. Shulman lives in Manhattan and continues to speak frequently on issues such as writing, feminism, and reproductive choice. Her papers are held by the Bingham Center.

Digital Collection: <http://library.duke.edu/digitalcollections/wlmpc/>

Judy Woodruff *continued from page 1*

Woodruff blazed a trail for women in media. In the field of broadcast journalism, she is known for her objectivity, unflappability, and keen analysis of current events. She is a sought-after mentor to other women in a field with a boy's club atmosphere that rewards competition over collegiality. To this end, she co-founded *The International Women's Media Foundation*, and served on behalf of many other women's organizations. Woodruff led by example with her ability to balance career and family in the days when they were still seen as mutually exclusive for women. She is known for her fundraising and advocacy efforts on behalf of

many child-focused organizations.

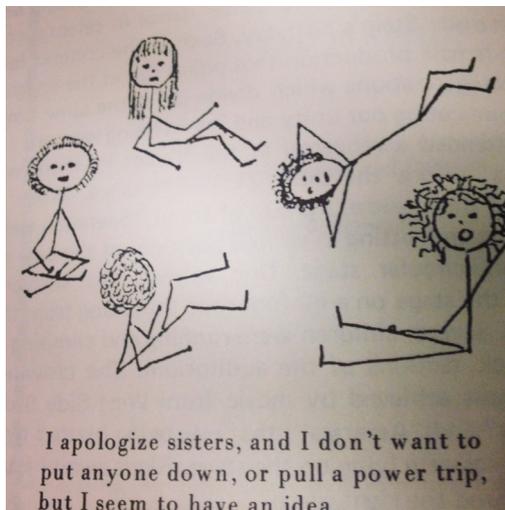
This gift to the Bingham Center continues Woodruff's tradition of service and generosity to Duke University. As an undergraduate majoring in political science, she worked with many student organizations including, not surprisingly, the Duke Student Government Association. She has been a visiting professor at the Sanford School of Public Policy, served on the Duke Board of Trustees, and is a Trustee of the Duke Endowment. In 1999, she was given the Futrell Award, which recognizes Duke alumni for outstanding careers in communications.

Profiles in Research: Mairead Sullivan

Contributed by Mary Lily Travel Grant recipient Mairead Sullivan, Emory University, who spent a week at the Bingham Center conducting research for her dissertation, currently titled: "Strange Matter: Thinking Breastedly in Feminist and Queer Theory."

The bulk of my research took place in the Atlanta Lesbian Feminist Alliance Periodicals Collection. My interest in this specific collection was to explore how gay and lesbian press was metabolizing the women's movements of the 1970s, particularly in the years leading up to the "feminist sex wars" and dawn of the HIV/AIDS crisis in the early 1980s. From well-known periodicals like Toronto's *The Body Politic* to smaller-run rags like *Boulder Gay Record*, I found a multitude of conversations, debates, and points of support reaching across the political aims of gay and lesbian liberation and the women's movement. However, as those who do archive work know, sometimes that most interesting finds are the ones you least expect.

Over the course of the week, I found myself more interested in the debates I was reading in both lesbian and feminist periodicals about the politics and efficacy of lesbian separatism. Reading through some lesbian separatist manifestos published here—such as The Furies Collective's "Lesbians in Revolt" and



From *The Lesbian Tide*, May-June 1973

The C.L.I.T. Papers—I was struck by how such a seemingly anachronistic idea as lesbian separatism continues to inform cultural conceptions of feminists today. Even more so, I have become interested in how these manifestos offered a kind of proto-articulation of their own anti-social thesis. In my research, I am interested in the lesbian as a border figure between feminist and queer thought. My trip to the Bingham Center provided me with rich resources for thinking through the strange relations of feminist and queer politics.

Feminist Pedagogy *continued from page 1*

ates changing ideas about queer identity and community. I developed a think-pair-share exercise that asked students to focus on the format and layout of zines, then compare and discuss similarities in format with a partner. Rather than giving my usual lecture about the history of zines, I asked each pair to report what they found to be characteristics of a zine out of which we generated a group definition. The students then changed zines and partners to focus on the content of the zines, and were asked to "introduce" their partner to the author of the zine. After this exercise a few pairs reported highlights from their conversations.

In the assessment at the end of class, I asked students how the activities made them

feel (feminist pedagogy includes the affective aspects of learning) and got responses like this: "I felt very engaged and involved;" "I felt like I was exploring my zine in an innovative way;" "Today's activities made learning about zines more fun and they made me happy;" "I really enjoyed this class, a refreshing new format and a great introduction into an invaluable library resource." In subsequent classes, I have developed appropriate think-pair-share exercises in order to give the students more time to explore the primary sources in our collection, and bring their own ideas and questions to the discussion.

Contributed by Kelly Wooten

Fall Instruction

Theater Studies: Telling Stories for Social Change: Confronting Sexual and Domestic Violence

Visual Arts: Book Art

Writing 101: Composing Queer Spaces

Writing 101: Gender & Activism

Writing 101: Gender Diversities

Writing 101: The Rockumentary

Women's Studies: Girls Go Global

Women's Studies: Women, Gender and Sexuality in the U.S.

Check out the book: <http://libraryjuicepress.com/feminist-pedagogy.php>

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Judy Woodruff with Camille Jackson on Women in Media



Judy Woodruff and Camille Jackson

Monday, March 2, 2015

Reception at 6:00 p.m.

Remarks at 6:30 p.m.

von der Heyden Pavilion, Perkins Library

Join the Bingham Center for an evening with award-winning journalist Judy Woodruff, WC '68, who recently donated her papers to the Bingham Center. Woodruff is the co-anchor and managing editor of the *PBS NewsHour*. She has been reporting U.S. political news for more than three decades at CNN, NBC, and PBS. She is a founding co-chair of the International Women's Media Foundation, an organization dedicated to promoting and encouraging women in communication industries worldwide. She serves on the boards of trustees of the Freedom Forum, the Newseum, the Duke Endowment, and the Urban Institute, and is a trustee emerita of Duke University. Woodruff will participate in a dialog about women in journalism with Camille Jackson, Director of Communications at Duke Consortium on Social Equity. The conversation will be facilitated by University Distinguished Service Professor Emerita Jean Fox O'Barr.

<http://library.duke.edu/rubenstein/bingham/news>